

Bibliografía ampliada de Maria Grever

Cultura histórica

Grever, Maria (2009). 'Fear of plurality. Historical culture and historiographical canonization in Western Europe', in Angelika Epple and Angelika Schaser eds., *Gendering historiography: beyond national canons*, 45-62. Chicago: The University of Chicago Press.

Grever, Maria, Terry Haydn and Kees Ribbens (2008). 'Identity and School History: the Perspective of Young People from the Netherlands and England', *The British Journal of Educational Studies* 56, 76-94.

Grever, Maria (2008). 'National pride and prejudice. Teaching history in societies with many nationalities', *Canadian Issues* (Fall) 44-51.

Grever, Maria and Kees Ribbens (2008). 'The dynamics of memories and the process of canonization', in Sylvia Paletschek and Sylvia Schraut ed., *The gender of memory: Cultures of remembrance in nineteenth- and twentieth-century Europe*, 253-265. Frankfurt am Main: Campus Verlag.

Grever, Maria (2008). 'The gender of patrimonial pride. Changes in historical culture and the revitalization of national canons in the West', in Saskia Wieringa ed., *Traveling heritages. Collecting, preserving and sharing women's history*, 285-302. Amsterdam: Aksant.

Grever, Maria and Siep Stuurman ed. (2007). *Beyond the Canon. History for the Twenty-First Century*. Basingstoke: Palgrave Macmillan.

Grever, Maria (2007). 'Die neue Geschichtskultur und die Rückkehr des nationalen Kanons', in R. Johanna Regnath/Mascha Riepl-Schmidt/Ute Scherb ed., *Eroberung der Geschichte. Frauen und Tradition*, 31-44. Münster: LIT Verlag.

Grever, Maria, Ed Jonker, Kees Ribbens en Siep Stuurman (2006), *Controverses rond de canon*. Assen: Van Gorcum.

La práctica de la historia en el siglo XIX

Grever, Maria (1997). 'Die relative Geschichtslosigkeit der Frauen. Geschlecht und Geschichtswissenschaft', in W. Küttler, J. Rüsen und E. Schulin (Hg.), *Geschichtsdiskurs 4: Krisenbewusstsein, Katastrophenerfahrungen und Innovationen 1880-1945*, 108-123. Bielefeld: Fischer Taschenbuch Verlag.

Grever, Maria (1997). 'Controlling memories. Gender and the construction of scientific history', in *Annali dell'istituto storico italo-germanico in Trento Parte II 'Problemi storiografici'*. Bologna, 385-400.

Grever, Maria (1997). 'The Pantheon of Feminist Culture. Women's Movements and the Organization of Memory', *Gender and History* 9, 364-374.

Grever, Maria (1994). *Strijd tegen de stilte. Johanna Naber (1859-1941) en de vrouwenstem in geschiedenis* (PhD dissertation). Hilversum: Uitgeverij Verloren.

Grever, Maria (1989). 'On the Origins of Dutch women's Historiography. Three Portraits (1840-1970)', in A. Angerman et al ed., *Current issues in women's history*. London/New York: Routledge, 249-270.

Novela histórica

Grever, Maria ed. (1999). *Gender en genre van de historische roman*. Theme issue *Tijdschrift voor geschiedenis* 112.

Grever, Maria (1988). 'Historische reconstructie en imaginatie. Het oeuvre van de historica dr. S.C. Regtdoorzee Greup-Roldanus (1893-1984)', *Jaarboek voor vrouwengeschiedenis*, 195-212. Nijmegen: SUN.

Teoría de la historia

Grever, Maria en Harry Jansen eds. (2001). *De ongrijpbare tijd. Temporaliteit en de constructie van het verleden*. Hilversum: Uitgeverij Verloren.

Grever, Maria (2001). *De enscenering van de tijd* (inaugural speech) Rotterdam: Overbosch.